

歸

(混聲四部合唱)

耕雲詞

Moderato 中等速 (♩=84)

The piano introduction is in 4/4 time, marked Moderato (♩=84). It features a melody in the right hand and a bass line in the left hand, both marked *mf*. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment.

(Sop.)

The soprano vocal line is marked *mf* and includes the lyrics: 青山、白雲、遠樹，人嬌、花紅、酒綠；

The piano accompaniment for the first vocal line continues with the same *mf* dynamic, providing harmonic support for the soprano's melody.

(S.A.)

The Soprano and Alto vocal lines are marked *mf* and include the lyrics: 紅塵萬象繽紛，遊子癡心戀慕。

The piano accompaniment for the second vocal line includes a *rit.* (ritardando) marking in the right hand, while the left hand continues with a steady accompaniment.

(Chorus)
con moto (♩=88)

The chorus section begins with a *f* (forte) dynamic in the vocal part and a *p* (piano) dynamic in the piano part. The lyrics are: 忒煞呆，妄執著，刹時霧漫漫，

The piano accompaniment for the chorus features a *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand, with a *con moto* (♩=88) marking.

rit. *a tempo*

mf 遮 斷 來 時 路。
mf 啊！ 啊！ 茫 茫 天 涯，

(遮斷來時路)

mf *rit.* *mf a tempo* *8va...* *8va...*

何 處 覓 歸 途？ (T.B.)

(何處覓歸途？ 何處覓歸途？)

(Sop.) *con spirito* (♩ = 92) (S.A.)

f 別 去 眼 中 病 腎， 抖 落 渾 身 塵 垢； *mf* 掙 脫 名 繯 利 鎖， *mf* 粉 碎 心 靈

con spirito (♩ = 92)

(Chorus)

(♩ = 88)

枉 桤。 斷情絲， 出慾壑， 自性光綻放，

(斷情絲) (出慾壑)

灼 見歸鄉路。 啊！ 啊！ 幸喜還得本來真面目。

(灼見歸鄉路)

8va... 8va...

幸喜還得本來真面目。 幸喜還得本來真面目。